**Heroes Rise: Children's Book** 

**Driving Question: What do our heroes say about us?** 

# **Background**

<u>Writers</u> are involved in the creation and development of works of fiction and non-fiction. Most writers work freelance and are self-employed; they usually supplement their income with other related activities such as author visits, workshops, events and readings. <u>Illustrators</u> use creative skills in art and design to communicate a story, message or idea. Like writers they work freelance and adapt their style depending on the audience and type of message needed.

### Role

You and your partner have been hired by <u>Pajama Press</u> to write and illustrate a children's book for children aged 7 – 9. Pajama Press is known for publishing exceptional quality books that appeal to children, young adults, librarians, teachers, and parents.

## Task

Your task is to create a children's book in a language (voice) that would entertain and inform a child. Your main character should embody certain heroic attributes and complete a task or come to the aid of another. This character does not have to be human.

## **PROCEDURE**

- 1. Read /review 3 different children's books (library visit)
- 2. Brainstorming session (to generate ideas / possibilities)
- 3. Complete story maps for the character, plot (conflict) and setting [These maps are part of the planning process]
- 4. Storyboard (include text and rough sketches)
- 5. Team Review (comment coaching / feedback)
- 6. Produce book
  - Write and polish text
  - Create illustrations (choose a format / style)
  - Edit and proofread text (if you need a second set of eyes request another team review)
- 7. Practice reading story aloud
- 8. Read published story to a young child (age 7 9)

#### **Format**

The format of this assignment is a children's book containing text and illustrations that are appropriate, engaging and child-friendly. The book should include a cover and uniform sized pages. Because you are sharing this book, the work should be polished and professional looking.

#### Audience

Elementary student(s), peers, teachers, and librarians.

FYI: This document is part of a PBL project: Heroes Rise.

# **Children's Book Checklist**

Revie	wers:
Partners:	
	Is your story long enough (at least <b>5 to 7</b> pages)?
	Is there a <u>main</u> character?
	Does the main character possess some <b>characteristics</b> of a hero?
	Have you included at least <b>one</b> supporting character (or sidekick)?
	Is there an <b>appropriate</b> setting?
	Is there at least <b>one</b> type of c <b>onflict</b> ?
	Does your story have a beginning, middle and end? Is the plot developed <b>properly</b> and does it follow a typical <b>plot development chart</b> ?
	Has your main character accomplished a task or come to someone's aid?
	Does each page contain a minimum of $\underline{\textbf{3 to 5}}$ sentences to add to the story (one paragraph)?
	Is there at least <b>one</b> illustration <b>per</b> page?
	Have <u>all</u> of the illustrations been created and developed <b>by you</b> and <b>your partner</b> ? These illustrations can be drawings or sketches, photographs or cut-outs from magazines, or computer assisted graphic designs.
	Does your book have cover that includes <b>a title</b> and <b>an illustration</b> both of which <b>capture</b> the interest of a child?
	Are all of your pages of $\underline{\textbf{uniform}}$ size? ie. 8 ½ by 11
	Have you told the story using <b>language</b> that appeals to a young child?
	Are there any spelling, punctuation and capitalization <b>errors</b> ?



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